

Joha Graham



Andante et Caprice de Concert.

Violino principale.

Emile Sauret, Op. 67.

Andante.

p *mf con espr.* *cantabile*

mp

mf

poco animato

mf

poco rit.

a tempo

con espr.

3

Z. 4505.

Violino principale.

Violino principale.

Allegretto. $\frac{2}{4}$ Solo

mp con spirito e grazioso

f *pizz.* *arco* *harm.* *mf*

ff energico

poco più mosso

mp *tr*

mp *tr*

B *mp* *tr*

Violino principale.

5

mp *tr* *mp* *mf* *cresc.* *mp* *mf* *tr* *tr* *tr* *cresc.* *mf* *cresc.* *f* *8* *8* *Tempo I.* *cresc.*

Violino principale.

ff con fuoco

tr

f

D

8

1

2

3

4

5

6

7

ritard.

Moderato. *3*

mf *espr.*

cresc.

G. poco a poco rit.

Tempo I. *2*

f

pizz. *arco*

harm. m.g. *mp*

mf

Violino principale.

7

The musical score for the Violino principale is written in G minor (three flats). It begins with a melodic line featuring slurs and ties, marked with fingerings (1, 2, 3, 4) and a 'pizz.' instruction. The second staff introduces a more complex texture with 'arco' and 'f' dynamics, followed by 'mp con spirito'. The third staff continues with 'mf' and includes a 'V' (Vibrato) marking. The fourth staff features a 'loco' section with 'ff' dynamics and a 'mf' section. The fifth staff has a '2' marking and a 'V' marking. The sixth staff includes a '2' marking and a 'V' marking. The seventh staff has a '2' marking and a 'V' marking. The eighth staff has a '2' marking and a 'V' marking. The ninth staff has a '2' marking and a 'V' marking. The tenth staff has a '2' marking and a 'V' marking. The score concludes with a 'cresc.' instruction.

Violino principale.

ff *harm.* *mf*

8

poco più mosso *p* *tr* *mp* *cresc.*

Violino principale.

9

1 4 0 4 4 0 4 1 0 4 0 1 0 4 0 *mf* *tr* 3 1 1 1

3 2 3 0 4 0 1 2 2 *tr*

1 1 1 3 3 4 4 *tr*

G *mf* *cresc.* 1

mf

cresc.

f

sul A. 8 3 2 1 8 1 2 3 1 2

Tutti

cresc. 8 4 2 3 1 1 3

Tempo I. Solo

4

f

8.....

pizz.

arco

harm m. g. *mf*

f

2

1 2

1 2

1 2

2

4

G - - - 2

ff energico

H

G - - -

8.....

3 2 1 4

0 2

V

1 1 3 2

2

2 1

2 0

V

1

1

Violino principale.

11

Violino principale musical score, page 11. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, trills, and fingerings. The first staff has a long slur over a series of eighth notes, with fingerings 1, 1, 2, 3 indicated. The second staff begins with a trill marked 'tr' and a first finger fingering. The third staff has a 'V' marking above a slur. The fourth staff continues with slurs and fingerings. The fifth staff has a '4' marking above a slur. The sixth staff has a '4' marking above a slur and a '0 3 1' fingering. The seventh staff has an '8' marking above a slur. The eighth staff has a 'J' marking above a slur. The ninth staff has a 'f' marking below a slur. The tenth staff has a '4' marking above a slur. The score ends with a double bar line.

Violino principale.

Allegro non troppo.

[illegible]